

E. Wallace.

# OUR LAST WALTZ, Song,

THE WORDS BY

F. E. WEATHERLY,

The Music by

J. L. MOLLOY.

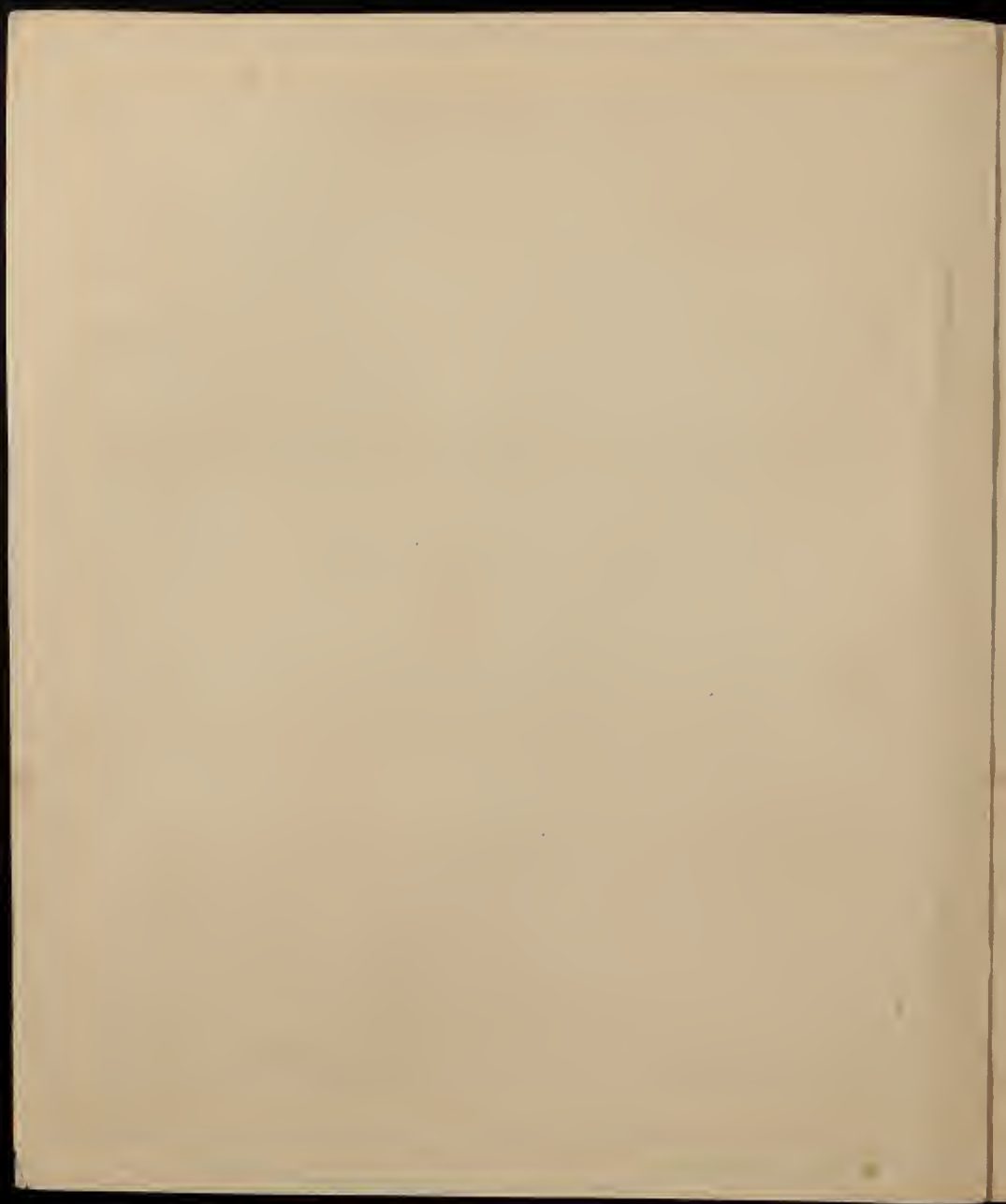
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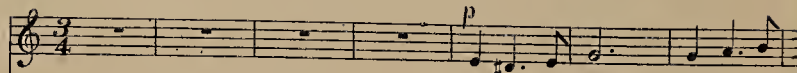
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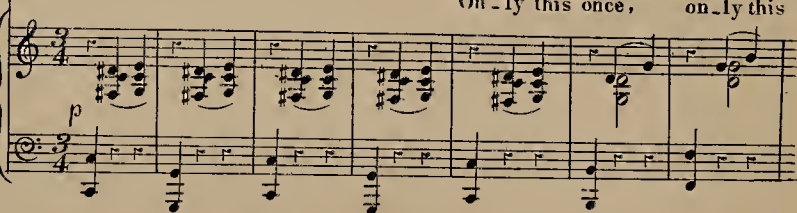


# OUR LAST WALTZ.

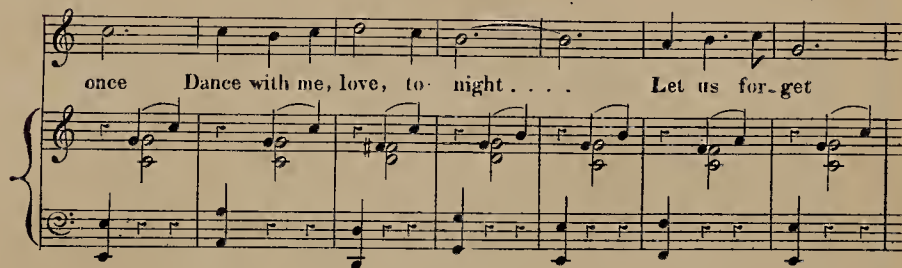
WORDS BY  
F. E. WEATHERLY.

MUSIC BY  
J. L. MOLLOY.

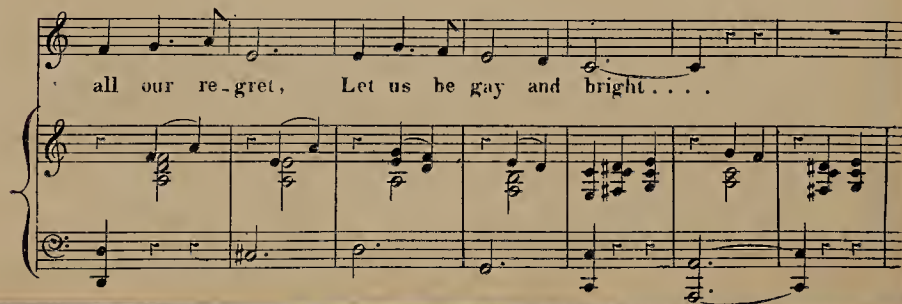
VOICE.  *p* On-ly this once, on-ly this

PIANO.  *p*

once Dance with me, love, to- night . . . Let us for-get



all our re-gret, Let us be gay and bright . . .



Love! how the mu - sic bears us on; Ling'ring the

e - ches die . . . . . Just as it rang,

just as we sang, In the days that are gone by . . . . .

On - ly to-night, on - ly to-night, Hark to the

old re - frain . . . . . Hark how it sings, ten - der - ly

brings Back all the past a - gain . . . . .

*rall.*

*Suivez.*



Af-ter to-night, af-ter to-night, What will to-mor-row be? . . . .

You in the light, I in the night, Out on the rolling sea. . . .

What is there left me, O my love? On-ly a wraith of

yore, . . . . A rose that is dead, a word that is said, And a dream that

*lento* - - - -

comes no more . . . On-ly to-night, on-ly to-night,

Hark to the old re-frain . . . Hark how it sings, ten-der-ly

brings. Back all the past a - gain . . . . . The

music is fading and dies, . . . While we dream - ing stand, . . . There are

tears in your pit-y-ing eyes . . . . As I hold your hand . . .

The first system of the musical score, measures 1-4. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "tears in your pit-y-ing eyes . . . . As I hold your hand . . .".

. . . O love, for the last time, whis-per sweet and

The second system of the musical score, measures 5-8. The lyrics are ". . . O love, for the last time, whis-per sweet and".

low, . . . . Say you love me, dar - ling, . . once be

The third system of the musical score, measures 9-12. The lyrics are "low, . . . . Say you love me, dar - ling, . . once be".

- fore I go . . . . . Only to-night,

The fourth system of the musical score, measures 13-16. The lyrics are "- fore I go . . . . . Only to-night,".



on - ly to - night, Hark to the old re - frain . . . . On - ly to -

- night, just for to - night, But never for me a - gain . . . .

On - ly to - night, on - ly to - night, But never for me a - gain . . . .

*rall.*

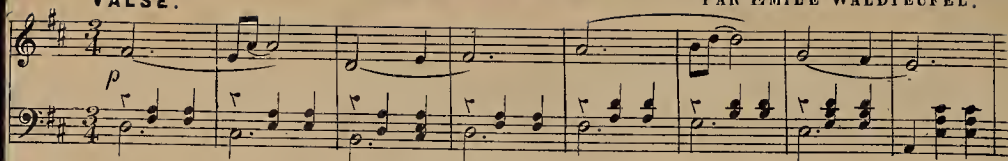
*Suivez.*

. . . . .

VALSE.

PERDRESSE.

PAR EMILE WALDTEUFEL.



VALSE.

CYNISCA.

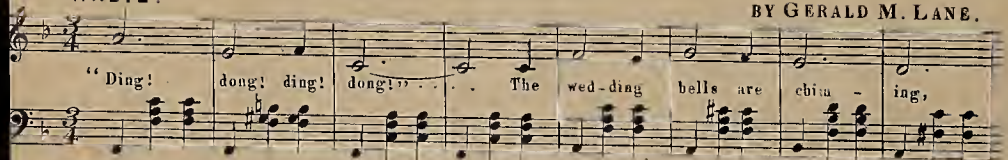
PAR PIERRE PERROT.



WALTZ.

WEDDING BELLS.

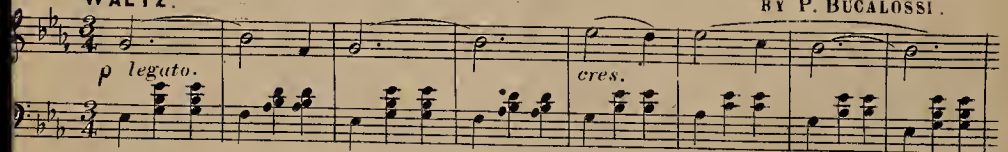
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WALTZ.

NIGHT AND MORN.

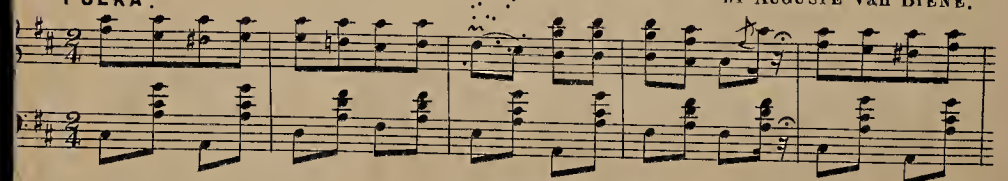
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